

CALL FOR PROPOSALS

STATE OF THE NATION V

Art and Performance Festival

New Orleans
March 18 - 23, 2009

A Partnership between Alternate ROOTS, ArtSpot Productions, Mondo Bizarro, MUGABEE, Junebug Productions, New Noise, 7th Ward Community Center, and the NOLA Human Rights Film Festival

----- Performance and Visual Art Proposal Form -----

State of the Nation is an annual multidisciplinary arts festival and bi-monthly series that brings together student, emerging, and professional performing and visual artists from across the United States who are committed to addressing social, political, and economic issues facing the Gulf South. Co-produced in New Orleans, Louisiana and Jackson, Mississippi annually since 2004, State of the Nation has presented the work of over two hundred and fifty dancers, musicians, theater artists, poets, painters, sculptors, filmmakers, activists and educators. Attended by thousands, this festival provides an opportunity to showcase projects and participate in workshops. At its best, it stands as a forum for democracy – a space for the free discussion of current affairs.

This year's festival will explore the intersection of art and activism through the presentation of original performance, music, film, workshops, visual art installations and site-specific events. It will take place from March 18-23, 2009 at the 7th Ward Community Center, The Studio at Colton and various site-specific locations throughout New Orleans.

----- More About the Theme -----

Tipping points are *"the levels at which the momentum for change becomes unstoppable"* or *"the moment of critical mass, the threshold, the boiling point."*

The theme for this year's State of the Nation Festival is **Tipping Point**. For all artists who are proposing, we ask that you take this theme into account while envisioning your work. In discussions surrounding this theme, questions that have come up include:

How do we recognize when we're at a tipping point? Is it possible to retreat from a tipping point? (ex. climate change, economic recession, privatization). When does a phenomenon tip over to become encoded in policy? How can art tip policy? How do we make art that tips people? Or pushes people toward a tipping point? How do we create tipping points that generate lasting positive social change?

How to Apply

We are currently requesting proposals for artwork, workshops and performances. **Proposals should implicitly or explicitly address the Tipping Point theme.** Performances should be between 12 minutes and 30 minutes. While we do occasionally present longer works, the meat of the festival is composed of shorter performances that can stand in dialogue with one another.

To propose a performance or visual artwork, please complete the following form and email to:

Mondo Bizarro
info@mondobizarro.org

If you would rather submit a hard copy of your proposal, please call **Joanna** at **646.327.7463**. Performance proposal forms must be *received* by February 1, 2009.

For more information about the **State of the Nation** festival, please call or email:

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Performance and Visual Art Proposal Form

Title of Performance Piece: _____

Length of Piece: _____

Technical Requirements (CD player, microphone, etc): _____

Organization (if applicable): _____

Contact Name: _____

Address: _____

Phone: _____ Email: _____

Please provide a brief description of your performance or artwork. In addition to using the space below, feel free to attach any written, audio or visual materials that might help us envision your work.

Please provide a brief bio of the performer(s) and/or company performing:

Any and all artists who hear this call are strongly encouraged to submit a proposal! Selection will be based on the proposal's alignment with the theme and mission of State of the Nation and on the capacity of our partner venues. Please submit this proposal by **February 1, 2009** to info@mondobizarro.com.

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Workshop Proposal Form

Title of Workshop: _____
Workshop Facilitator(s): _____
Organization (if applicable): _____
Address: _____
Phone: _____ Email: _____

Please describe your workshop. What are the goals? What issues/concerns/subject matter will your workshop address? Who is your intended participant audience- would it be appropriate for all ages and abilities/needs?

Please provide a brief bio of the workshop facilitator(s).
